

Límites

VIOLA

I.

WILLIAM GROSVENOR NEIL

(♩ = 80) 6 2"

1-6

mf *div.* *pizz. gliss.* 3 3 3 3 3 3 3 3

10 *pizz. gliss.* 3 3 3 3 3 3 3 3 3 3 3 3 *unis.* 3 3 3 *arco*

15 *f* *sub. p*

21-22 2 ** pizz.* *sfz*

25 *p* 5 28-32

34 *pizz. div. a2* *f* *p*

36 *pizz. div. a3* 3 3 6 37-42 *f* *p*

*Players begin as fast as possible and ritard to approximately an 8th-note value.

5
45-49
pizz. div. a3
p

52
accel.
Allegro (♩=120)
f *ff*

56-57
sfz *ff* *p*

63
pizz.
f *p*
tap on instrument back
f

66-73
f *ff*
tap on instrument back
sfz
78-79

80
(♩=60) unis.
f *ff* *f* *ff* *f* *pp*

87 Vla.I *
meno mosso
a tempo
p *sim.*
Vla.II *
p *sim.*
Vla.III *
p *sim.*

*Players play by "eye." Notes with lines should be preceded with a short gliss. of not more than a major third.

92

98

II.

Allegro e andante (♩=144)

14

p *pp*

19

4 3" ($\text{♩} = 72$) *tutti* 3 10

pp (1 player) 20-23 *p* *pp* 28-37

39 3" ($\text{♩} = 144$)

Flutes and Soprano

ff 3 8 43-50 *pp* *mp*

52

pizz.

mf *p*

61 *div. a2*

sfz *mp* *sfz* *sfz* *sfz* *mp*

68 *arco* 3 *ff* 3 70-72 22 ($\text{♩} = 72$) 74-95 *mp* *sul tasto* *gliss.*

98

mf *p* *pp* *ppp*

III.

Allegro agitato e lento tranquillo (♩=144)

14 4 2 4 3 4 2 4

1-14 18-21

2 2 3 2 3 4

23-24

30 *tap on instrument back*

f

34 *arco*

mf *f* *ff*

41

p *f* *pizz.* *sfz* *arco* *mp*

47

f *sfz* *p* *ff* *sfp*

52

ff *sfz* *p* *f* *p*

59 *unis.* **3** **f** 61-63 *sf* **f**

68 **ff** *unis.* **fff**

72 (♩ = 60) **22** *div. a3* **11** *arco* **pp**

sub. **pp** 73-94 **p** 96-106

110 **mf** **p** **f**

116 **p** **pp**

123 **mp** **ff** **mp** **p**

129 **4** **3** **ppp**

130-133